

# Mt. Pleasant Bible Institute

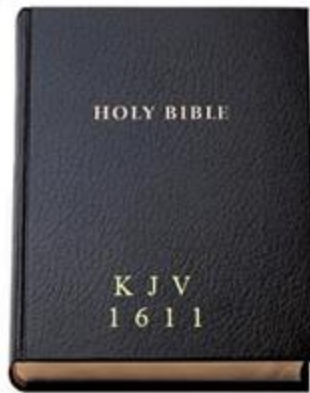
*“Go ye therefore, and teach all nations” (Matt 28:19)*

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Dr. Joseph Speciale, Instructor

A ministry of the  
**Mt. Pleasant Baptist Church**

**Lee Swor, Pastor**



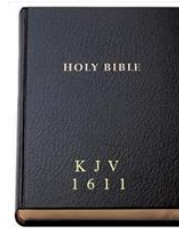
# Mt. Pleasant Bible Institute

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## Survey Of The Bible I

Genesis-Deuteronomy



# Exo 25-27

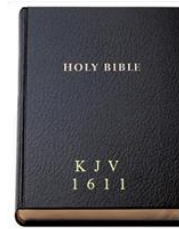
## **Symbolic Meanings Of Some Elements And Colors**

1. GOLD = Deity
2. SILVER = Redemption
3. BRASS = Judgment
4. WOOD = Humanity
5. BLUE = Heaven
6. PURPLE = Royalty
7. SCARLET = Sacrifice; Blood (or Sin)
8. FINEN LINEN = Righteousness

## **The Tabernacle Typifies:**

1. The universe (Isa 40:22)
2. The church (Eph 2:20-22)
3. The believer (2 Cor 6:16)
4. The temple in heaven (Heb 8:1-2,5)
5. Jesus Christ





# Exo 25-27

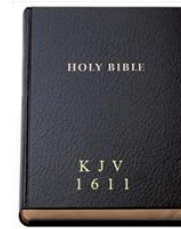
- A total of 50 chapters in the Bible are devoted to the tabernacle (13 in Exodus; 18 in Leviticus; 13 in Numbers; two in Deuteronomy; and four in Hebrews)

## The 7 Pieces Of Tabernacle Furniture

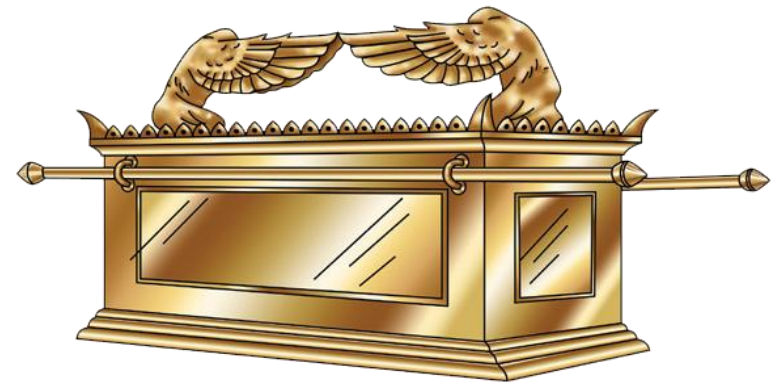
1. The ark (25:10-16; 37:1-5)
  2. The mercy seat (25:17-22; 37:6-9)
  3. The table of shewbread (25:23-30; 37:10-16)
  4. The golden candlestick (25:31-40; 37:17-24)
  5. The brazen altar (27:1-8; 38:1-7)
  6. The altar of incense (30:1-10; 37:25-28)
  7. The brazen laver (30:17-21; 38:7)
- All the furniture **INSIDE** the tabernacle is made with or overlaid with **GOLD**, whereas all the furniture **OUTSIDE** the tabernacle made with or overlaid with **BRASS**



# Exo 25-27

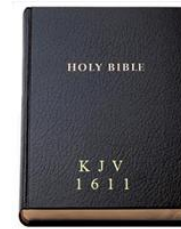


- **Location:** The ark was located within the holy of holies
- **Composition:** The ark was composed of shittim wood overlaid with gold
- **Dimensions:** The ark was 3.75' x 2.25' x 2.25'
- **Construction:** The ark had a crown of gold round about and four rings, one on each corner, through which staves, made of shittim wood overlaid with gold, were inserted on each side to carry it
- **Representation:** The ark typifies Christ in its COMPOSITION and its CONTENTS- the wood overlaid with gold represents the humanity and deity of Christ; the two tables represent Christ as the Word; the pot of manna represents Christ as the bread of life; and Aaron's rod represents Christ as the resurrection and the life) cf. (John 1:1; 6:35; 11:25)



**The Ark (25:10-16)**

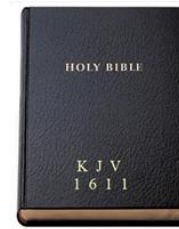
# Exo 25-27



- **Location:** The mercy seat was located on top of the ark within the holy of holies
- **Composition:** The mercy seat and the two cherubims were of one beaten work of pure gold
- **Dimensions:** The mercy seat was 3.5' x 2'
- **Construction:** The mercy seat had two cherubims, one on each side facing each other, with their wings stretched over the mercy seat
- **Representation:** The mercy seat typifies Christ as the presence of God cf. (John 14:9)

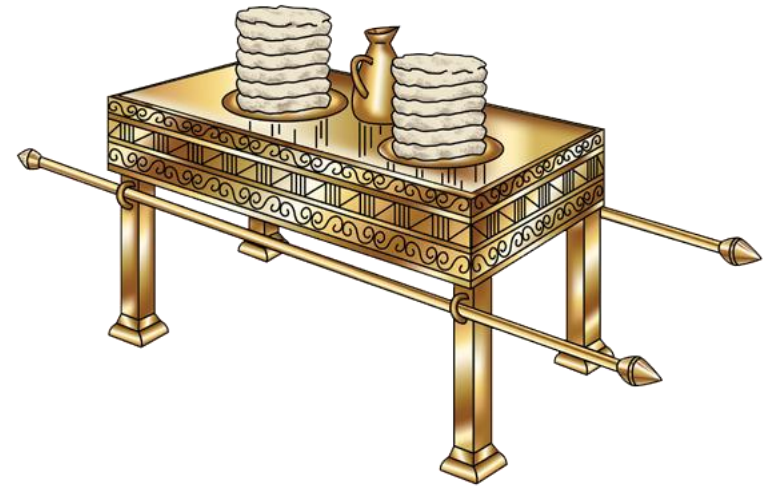


**The Mercy Seat (25:17-22)**



# Exo 25-27

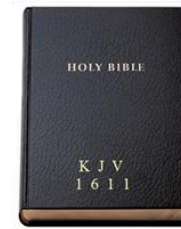
- **Location:** The table was located on the north side of the holy place
- **Composition:** The table was made of shittim wood overlaid with gold
- **Dimensions:** The table was 3' x 1.5' x 2.25'
- **Construction:** The table had a crown of gold round about and four rings, one on each leg, through which staves, made of shittim wood overlaid with gold, were inserted on each side to carry it
- **Representation:** The table of shewbread typifies Christ as the bread of life cf. (John 6:35)
- There was no chair with the table (25:23) because there was no rest for the priest, his work was never finished
- The shewbread symbolizes the WORD OF GOD, in that: (1) it was to be eaten by the priests only (29:33); (2) it was always fresh and never stale (29:34); and (3) it was arranged in two rows of six (Lev 24:6) (i.e.- the 6-6 books of the Bible)



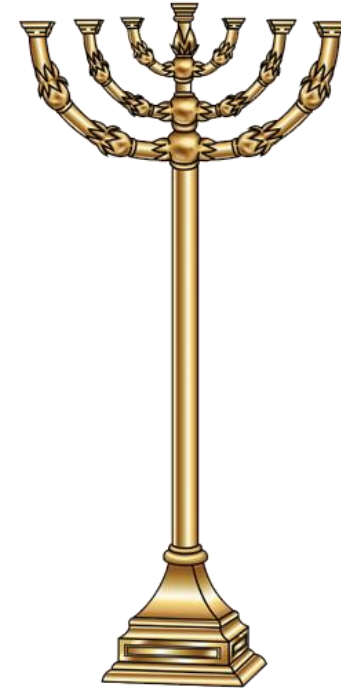
## The Table (25:23-30)

**Note:** The shewbread was actually arranged in two ROWS of six (Lev 24:6) not two piles.

# Exo 25-27

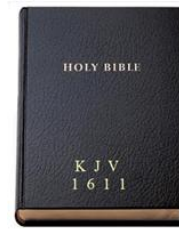


- **Location:** The candlestick was located on the south side of the holy place
- **Composition:** The candlestick, as well as the tongs and snuffdishes, were of one beaten work of a talent of pure gold
- **Dimensions:** No dimensions are given
- **Construction:** The candlestick had a shaft and six branches, three extending from each side of the shaft; at the top of the shaft and each branch was a bowl where the oil was placed in to burn the lamps; every two branches, one on each side of the shaft, were connected to the shaft by a knob (i.e.- a nob)
- **Representation:** The golden candlestick typifies Christ as the light of the world cf. (John 8:12)
- The candlestick was the only source of light in the tabernacle apart from the glory of God in the holy of holies



## The Candlestick (25:31-40)



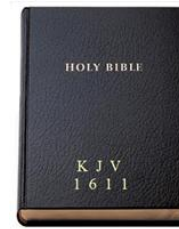


# Exo 25-27

## The 9 Materials Of The Tabernacle

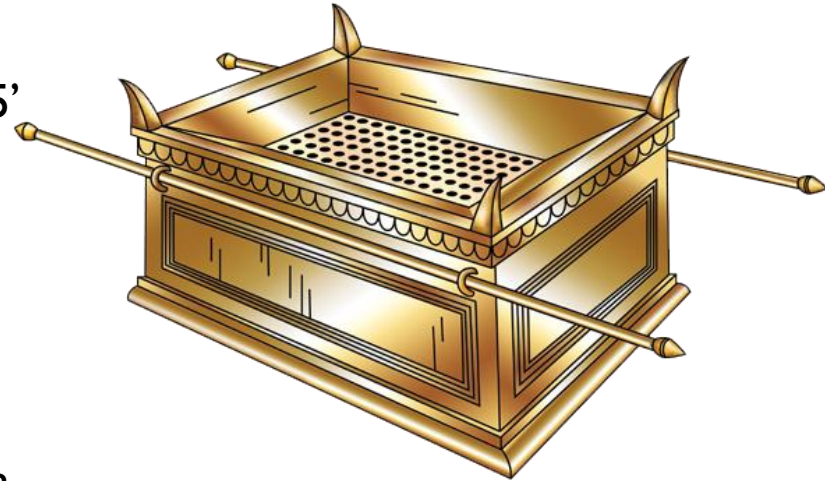
1. 10 curtains of fine linen (42' x 6' each) (26:1-6)
  2. 11 curtains of goats' hair (45' x 6' each) (26:7-13)
  3. Rams' skins dyed red (26:14)
  4. Badgers' skins (26:14)
  5. 48 boards of shittim wood overlaid with gold (15' x 2.25' each) (26:15-25)
  6. 100 sockets of silver (26:19-25)
  7. 16 bars of shittim wood overlaid with gold (26:26-29)
  8. The inner veil of blue, purple, scarlet, and fine twined linen with it's four pillars of shittim wood overlaid with gold- this separated the holy place from the holy of holies (26:31-33; Matt 27:50-51; Heb 9:3) and typifies the flesh of Christ cf. (Heb 10:20)
  9. The outer veil of blue, purple, scarlet, and fine twined linen with it's five pillars of shittim wood overlaid with gold- this separated the holy place from the outer court (26:36-37)
- No nails or screws held the tabernacle together, but interlocking pieces (i.e.- boards with tenons and sockets) (26:17,19,30)





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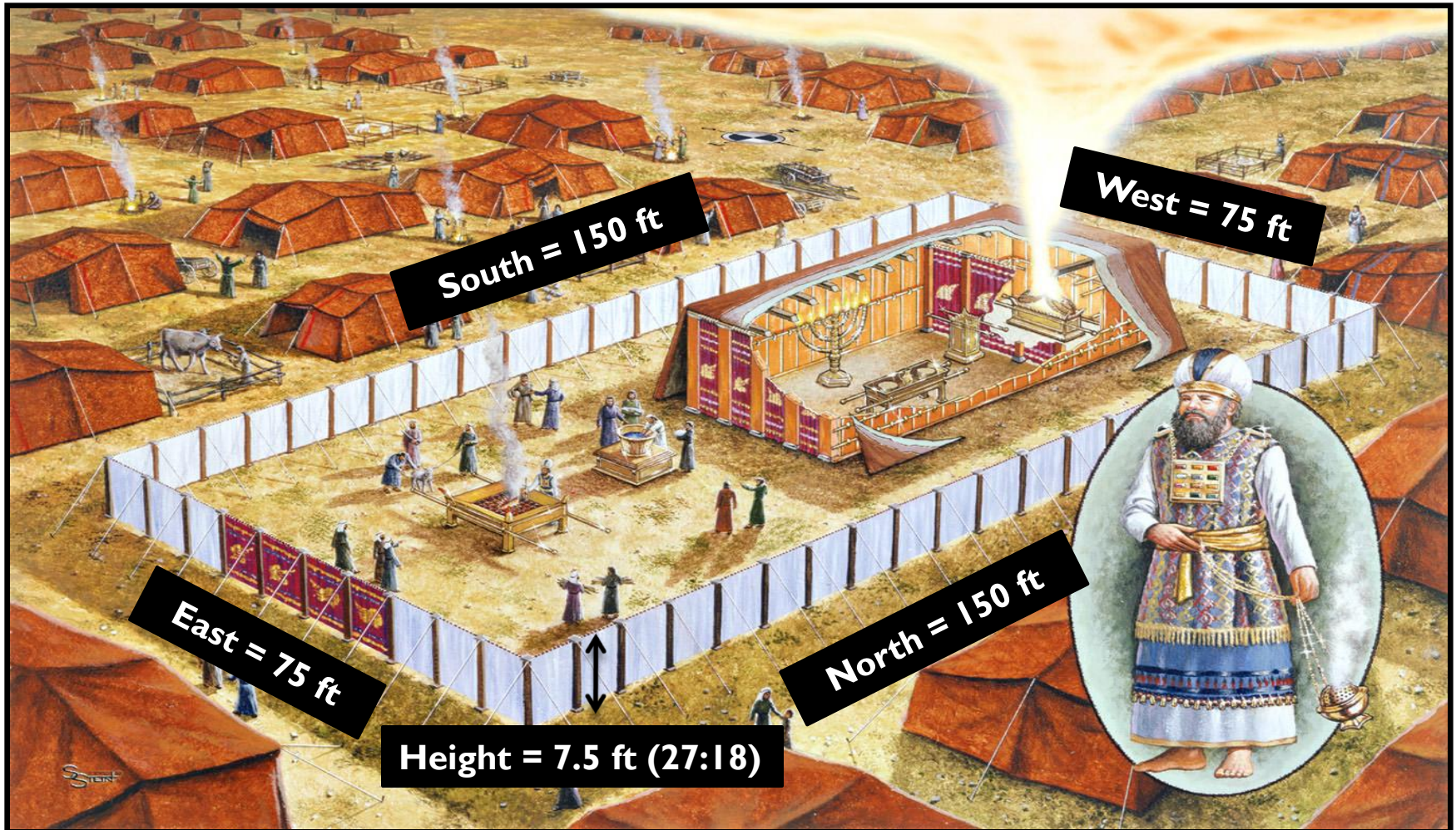
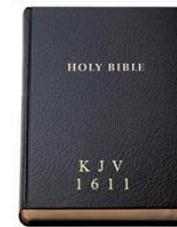
- **Location:** The brazen altar was located in the court between the brazen laver and the gate
- **Composition:** The brazen altar was made of shittim wood overlaid in brass
- **Dimensions:** The brazen altar was 7.5' x 7.5' x 4.5'
- **Construction:** The brazen altar had four horns, one on each corner, that was used to bind the sacrifice (Psa 118:27); it had four rings, one on each corner, through which staves, made of shittim wood overlaid with brass, were inserted on each side to carry it; a brass grate with brass rings on each of the four corners, upon which the sacrifice was burned, was placed within it
- **Representation:** The brazen altar typifies Christ on the cross offering himself without spot to God as our burnt offering cf. (Heb 9:14)



**The Brazen Altar (27:1-8)**

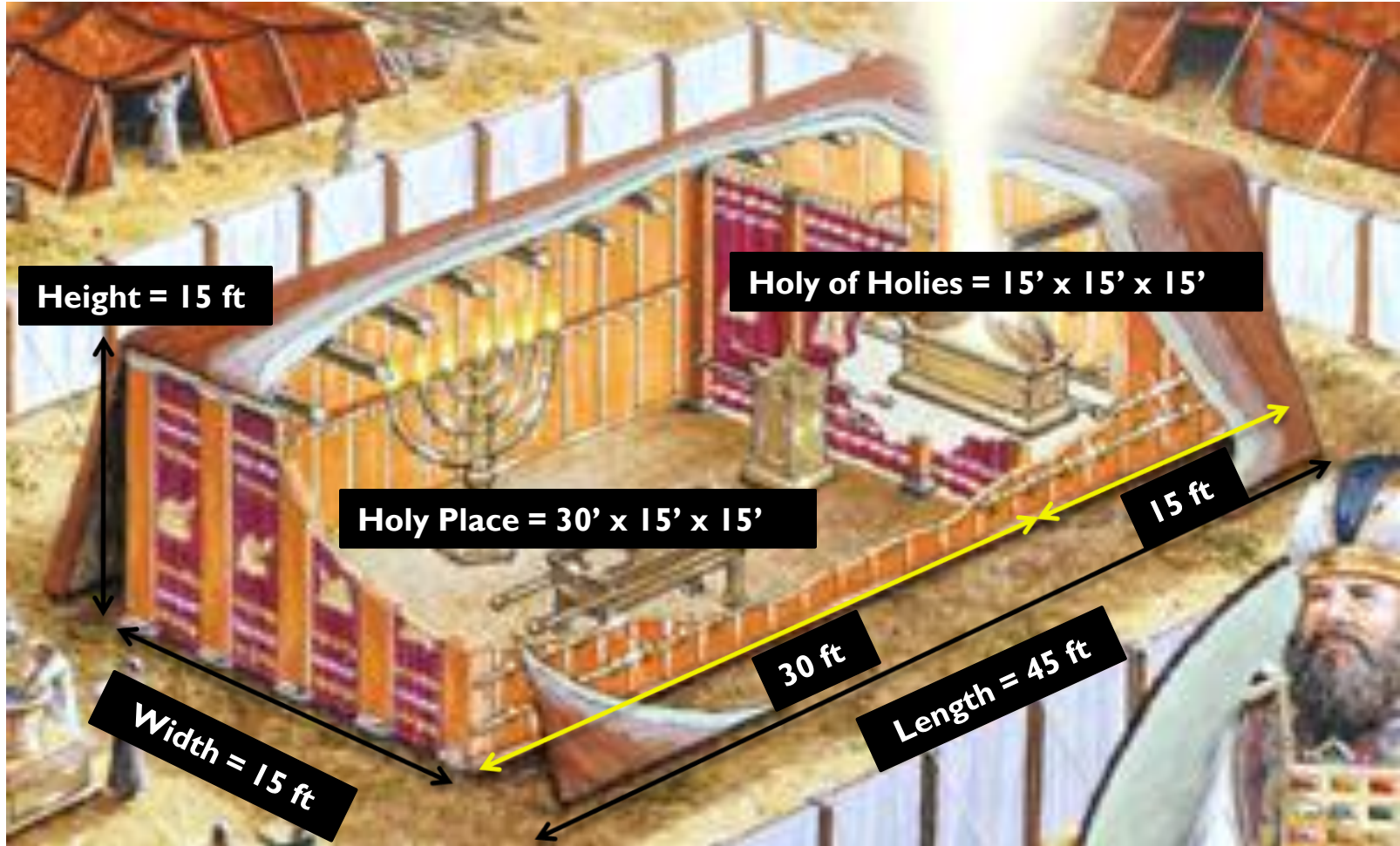
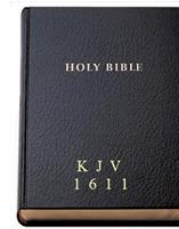


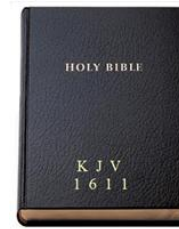
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- The position of the furniture formed the shape of a cross from an aerial view
- The south side and the north side had 20 pillars each, the west side and the east side had 10 pillars each (27:9-17)
- The east was composed of 3 pillars on each side of the gate, and 4 pillars for the gate (27:16-17)
- OIL is a type of the HOLY SPIRIT (27:20) cf. (John 3:34; Heb 1:9)
- The first mention of a priest class composed of Aaron and his sons (27:21)

